



Opera on the Lake is casting all roles-- including covers, comprimario roles, and SATB chorus-- for 6 performances of Emmerich Kalman's operetta "Die Csárdásfürstin" at the Como Lakeside Pavilion in Saint Paul, Minnesota. We are looking for performers with strong acting skills who are quick on their feet, stress resistant, and able to improvise.

**Performance dates:**

**July 26, 28, 29**

**August 1, 3, 4**

**AUDITION DATES:**

-In-Person: **March 13th and 14th, 6-9 PM** at Nautilus Music Theater in Saint Paul  
*Application deadline March 10th*

-Video submissions: on or before **March 14** (11:59 CST).

**SHOW REQUIREMENTS:**

- Music will be performed in German with a chamber orchestra. Dialogue is in English.

-Strong acting skills are a must.

- Rehearsals begin July 10th.

*Note: we only have 2 weeks to put the show together, so it is vital that you are available and that all music and dialogue is memorized before the first rehearsal!*

-All positions are paid.

-Opera on the Lake cannot guarantee travel or lodging expenses. Local singers are strongly encouraged to apply!

**ROLES TO BE CAST:**

\*take a look at the score on IMSLP to get a better idea of what each role requires!\*

- Sylva Varescu (cover only!): lyric soprano
- Edwin Lippert-Weylersheim: tenor/high baritone
- Countess Stasi: soprano/high mezzo
- Count Boni Káncsiánu: baritone
- Feri von Kerekes: mezzo or baritone
- SATB Chorus/comprimario: all voice types

*Note: all who audition will be considered for outreach concerts and future projects, so come sing for us!*

## **AUDITION REQUIREMENTS:**

### **IN PERSON:**

Please prepare

- One aria in any language that you feel best represents you
- One aria (or art song) in German

Send an email to **info@operaonthelake.com** with your resume, headshot, and link to your website. Also note in your email for which role(s) you'd like to be considered and your preferred audition day (March 13th or 14th).

**Application deadline for in-person auditions: March 10th**

### **VIRTUAL:**

Please submit

- URL to short introduction video of yourself (can be filmed on your phone-- keep it simple!). Please state your name, the name of the role you're applying for, and the name of the show. Then tell us a little about yourself! Please keep video under 2 minutes in length.

*Example:*

*My name is Rene Flemming, and I am applying for the role of Stasi in Die Csárdásfürstin.....*

- URL to recording of one aria in any language that you feel best represents you, recorded live within the last two years.
- URL to recording of an aria or art song in German, recorded live within the last two years.

**Video submissions due on or before March 14, 2023 (11:59 CST)**

Questions? Concerns? Don't hesitate to contact Anne Wieben, Founder and Creative Director:  
[info@operaonthelake.com](mailto:info@operaonthelake.com)

We look forward to meeting you!

